

TESTIMONIAL FOR MARBLE TULIP

THE IMPORTANCE OF "OX-GALL" IN THE ART OF MARBLING

It is the most important item used in marbling. The person who does marbling art needs to have a total control of ox-gall. Because it is the ox-gall that makes the paint expand on the water. Otherwise it would sink to the bottom. It also prevents paints from mixing to each other. It helps paint to be absorbed by the paper. Different portions of ox-gall make different tones of one particular colour. The expansion of colour on the water also depends on the amount of ox-gall.

COMMENTS FROM THE ARTIST

I have been enthusiastic about marbling art from many years and I have been doing professionally this art for more than 5 years. In fact after I started doing the marbling art, I have discovered many fascinating things about it. Especially the gall extracted out of the ox is extremely important for paint and knowing that has helped me to understand the secret of marbling. Ox-gall was the sole friend of the paints and without it no paint would materialised at all.

AUSTRALIA AND MARBLING ART

I was looking for opportunities to present this marbling art to Australia. When I was doing research on marbling in Australia, I found BEH Enterprises' website and contacted Daryl by email. He was very helpful and kind to me and he made ox-gall available in very short time. When I called him back to thank him for the wonderful results I had my practice of marbling art in Melbourne, I learned a lot about his business. He has specialised in ox-gall for many years. He has been exporting ox-gall to many countries and has constantly been trying to develop his products through research. I was very pleased to find the Australia's sole ox-gall producer for marble art.

DIFFERENT OX-GALLS

In making marbling, we need to control the texture of the paint. If it need ox-gall we need to add more ox-gall; the same applies for water. If we add a little bit much ox-gall into paint, it will expand more than it's supposed to. It also means we cannot use that paint for the rest of the day. It may even take a couple of days to find the right ratio. In a nutshell, we need to be careful how much ox-gall we add into paint.

Belgin BOLU

Marble Artist

Marble Tulip

The preferred choice for Marble Artists